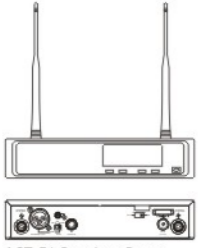
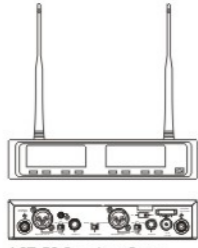




System Specifications

Frequency Range	UHF 620~934MHz
Preset Frequencies	48 preset frequencies. 8 compatible systems per band.
Receiving Mode	CPU-controlled Diversity
Oscillation Mode	PLL Synthesized
Stability	±0.005%(-10~50°C)
Max. Deviation Range	±68KHz
S/N Ratio	>105dB(A)
T.H.D.	<0.5% @ 1KHz
Frequency Response	50Hz~18KHz
Note	Frequency ranges and maximum deviation comply with the regulations of different countries.

Component Specifications

Receiver	Handheld Transmitter	Bodypack Transmitter
 ACT-51 Receiver Rear  ACT-52 Receiver Rear		
Housing: Metal	Housing: Molded ABS	Housing: Molded ABS
Sensitivity: S/N>80dB@10dBuV input	Microphone Capsule: Supercardioid Condenser	Microphone Capsule: Condenser
Squelch Control: Noiselock and Pilotone Dual Squelch Control	Max. Input Level: 140dB SPL	Max. Input Level: 140dB SPL
Maximum Output Level: 3 Options: +10dBV / 0dBV / -6dBV.	Operating Range: 100m (300 ft.)	Operating Range: 100m (300 ft.)
Power Supply: External AC Power Supply, 12~15VDC.	Power: 2 "AA" size alkaline	Power: 2 "AA" size alkaline
Dimensions(W x H x D): 210 x 44 x 206 mm / 8.3 x 1.7 x 8.1 "	Battery life (alkaline): 20 hours	Battery life (alkaline): 20 hours
Weight(kg / lbs.): ACT-51: Approx. 0.7 / 1.7 ACT-52: Approx. 0.9 / 2.0	Weight(g/oz.): Approx. 220 / 7.8	Weight(g/oz.): Approx. 95 / 3.4
	Dimensions(ΦxL): 50 x 260mm/2.0 x 10.2"	Dimensions(W x H x D): 63 x 105 x 21mm / 2.5 x 4.1 x 0.8"

MIPRO[®]
MICROPHONE PROFESSIONALS

ACT-51 / ACT-52
Wireless Microphone Systems

Innovative • Reliable • Affordable



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A World of Wireless Experience at Your Fingertips

MIPRO is an industry leading manufacturer of innovative wireless microphone systems. No other brands can match the innovative features of MIPRO's AutoScan and ACT, patented and now the industry's standard channel set-up technology. In addition, the series features the industry's only color VFD (Vacuum fluorescent Display) in wireless receivers for bright, clear viewing in day or night environments.

ACT systems are built to handle tough conditions, deliver superb RF reliability and transparent audio performance, meaning that they can confidently be used in a wide variety of professional venues and applications.

MIPRO, the Wireless Innovators.



ACT-51/ACT-52 Diversity Receivers

- Single & Dual Channels in 1/2-rack unit design
- Industry's only bright color VFD display
- Industry's only interference "warning" indicator
- Diversity technology for optimum reception
- Up to 8 preset compatible systems per band
- One-touch AutoScan and ACT channel set-up
- Enhanced RF filter and circuitry improve anti-interference characteristics, increasing system compatibility
- Display all pertinent parameters on the same screen
- Automatic brightness display during performance and idle
- "Pilotone & NoiseLock" circuits minimize interference
- Squelch adjustment
- Transmitter battery status meter
- RF & audio meters
- XLR & 1/4" outputs
- Antenna connectors with booster bias
- Rugged metal construction
- Reliable RF and transparent audio performance
- 100% designed and made in Taiwan

ACT-5H Handheld Transmitter

- Rugged housing
- Supercardioid Condenser
- Easy-to-change microphone modules
- ACT channel sync setup
- Extremely low handling-noise
- 4-segment battery status meter
- LCD shows group & channel
- 20-hour per 2 AA alkaline batteries
- 100 m (330 ft.) operating range

ACT-5T Bodypack Transmitter

- Sturdy, yet lightweight housing
- ACT channel sync setup
- Selectable switch for mic or guitar
- Built-in sensitivity level adjuster
- 4-segment battery status meter
- LCD shows group & channel
- 20-hour per 2 AA alkaline batteries
- Works with headworn, lavalier and instrument mics and cables
- 100 m (330 ft.) operating range

HEADWORN

MU-53HN/S	MU-55HN/S	MU-210	MU-23	MU-13
Uni-Directional 50Hz - 18KHz	Omni-Directional 40Hz - 20KHz	Uni-Directional 50Hz - 18KHz	Omni-Directional 40Hz - 20KHz	Omni-Directional 40Hz - 20KHz

LAVALIER

MU-53L/S	MU-55L/S
Uni-Directional 50Hz - 18KHz	Omni-Directional 40Hz - 20KHz

OPTIONAL ACCESSORIES

FB-71	FB-72	FBC-71	MU-40G
Fits 1 half-rack ACT receiver. (Metal)	Fits 2 half-rack side-by-side or 1-rack ACT receiver.(metal)	Rear-to-front cables only for ACT receiver.(1-pair)	Guitar Cable
RH-77M	SW-20	ASP-10	MD-20
Exclusive color rear caps for ACT-5H handheld. Set of 10 different colors.	Multi-Color sponge wind screen. A set of 10 different colors.	Aerobic sports pouch for holding bodypack transmitters	Microphone Holder